

The Gateway

The University of Nebraska at Omaha's Student Newspaper

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After their racing days are over some greyhounds retire to the good life, page 3.

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Chancellor Candidate Potter Visits UNO

by Jess Behrens

On July 2, UNO moved one step closer to naming a successor to former Chancellor Weber. The second of three candidates, David L. Potter, currently the provost and executive vice president for academic affairs at George Mason University (GMU) in Fairfax, Va., answered questions from UNO faculty members in the Nebraska Room of the Milo Bail Student Union. Among the issues raised by faculty members were Potter's qualifications, his views on gender equity and retainment in higher education, the role of higher education in America, and student recruitment and retention.

Potter said he was interested in the chancellor's position because GMU and UNO are very similar and his experience at GMU can help take UNO to the next level as an institution. He also said he is interested because it is a young school whose best days are ahead of it.

The majority of Potter's presentation focused on how creating a solid identity for UNO in a changing world is vital to its future success. "We are all participating in a revolutionary de-

velopment of a knowledge based economy," Potter said. "Many other people and organizations are interested in creating and disseminating knowledge and many of those organizations will not be colleges and universities."

Potter said that in this changing world, UNO's position as a metropolitan university places it in an unique position to take advantage of these changes. Potter said in order to capitalize on this societal trend UNO must have a clearly defined identity. If selected as the next chancellor, Potter said he would challenge the faculty and the community to develop such an identity.

Potter said UNO, as a metropolitan university, has a somewhat different role than would a more traditional university. He also said that as a school with strong bonds to the community, "UNO must strengthen ties with Omaha, both economically and in other cultural and social ways."

While at GMU and during his tenure as vice president for academic affairs, Potter, in concert with the faculty of the uni-

see POTTER, page 5

Leahy Retires After "So Many Special Moments"

by Tamra Willett-Johnson

"I've had so many special moments at UNO," said Don Leahy, UNO's former athletic director. "I've had a great career and have met some great people." Leahy retired as athletic director on June 30. He was replaced by Bob Danenhauer, UNO's former assistant athletic director.

Looking back, Leahy said he couldn't identify a specific personal major achievement. "I don't consider anything to be 'my' accomplishment. I've been very fortunate to have wonderful key people," Leahy said. "My key philosophy is to hire good people, give them a specific job and then stay out of their hair." Leahy said he brought Danenhauer, wrestling coach Mike Denny, baseball coach Bob Gates and others to UNO. "If anything, I'd point to that I've been fortunate with the people I've hired," Leahy said.

Leahy has been involved with sports in Omaha since 1952, either as a coach or an athletic director. He was UNO's athletic director from 1974-1985, left the university to be Creighton's athletic director from 1985-1990, and returned to UNO in 1995. Prior to 1974, Leahy was head football coach at Creighton Prep from 1952-1972 and was the Omaha Mustangs offensive coordinator from 1964-1974.

One of Leahy's major contributions to UNO since his return, besides the Fieldhouse renovation, has been the addition of NCAA Division I hockey. To begin this process, Leahy said he helped form a hockey committee made up of 25 people from UNO and leaders of Omaha's business community. Leahy said it was easy getting the community's attention, as many of the people were actively involved with hockey and some were still playing the game.

The next step was to hire a coach Leahy said. "We got the best, Mike Kemp, who was the assistant hockey coach at the University of Wisconsin, one of the premiere programs in hockey," Leahy said Kemp has recruited players from Minnesota, New York, Canada, and Sweden to be on the first UNO hockey team.

Leahy said he was not surprised by the enthusi-

see LEAHY, page 7

Peck Fills In While Search Continues

by Tamra Willett-Johnson

Ernest Peck became UNO's interim-chancellor July 1, following the departure of Del Weber. Peck was appointed to the position by Dennis Smith, University of Nebraska president.

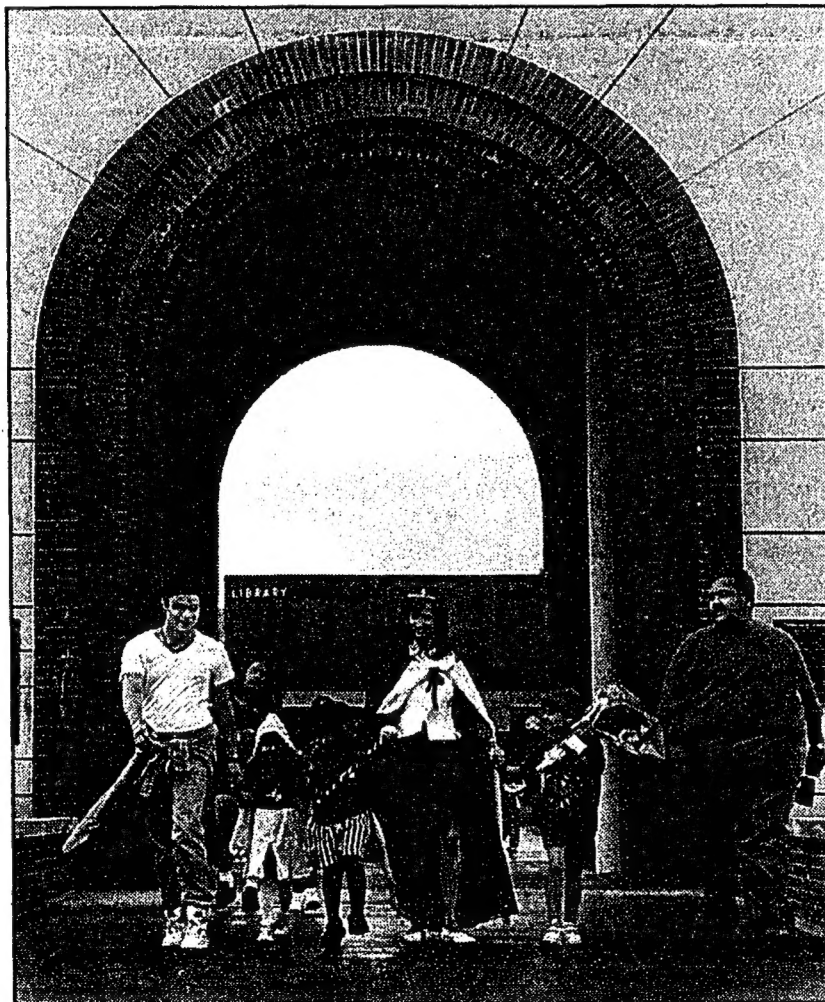
Peck, who had been UNO's vice chancellor for academic affairs since 1995, said he planned to keep his head low while serving as interim-chancellor. "Seriously though, my job is to maintain the management system, keep it going and to hold it for the new chancellor." Peck said his major task is to continue to make progress on the major issues at UNO, such as the new College of Information Science & Technology, student housing, and the Division I hockey program. Peck said he will also be involved in the process of choosing UNO's next chancellor.

The basic job of a chancellor is to represent the university externally, Peck said. "UNO's chancellor reports to the Board of Regents and, as the chief executive officer, is responsible for any academic and financial business," Peck said.

Peck is prepared for the job. "Del Weber briefed me thoroughly and, as a member of the executive staff, I've been sitting in with the chancellor every week — so I am aware of the issues," Peck said. "The chancellor's office has a strong network of support people who will keep me informed."

Peck said he doesn't believe he will be serving as interim-chancellor longer than three months.

Director Takes Final Stroll



Ellen Freeman-Wakefield (center) gets the royal treatment as she walks across campus.

by Tamra Willett-Johnson

Ellen Freeman-Wakefield's last day as director of UNO's Child Care Center was Thursday. She has been with the center for 10 years, working her way up from teacher, to assistant director, before becoming the director six years ago.

"I will miss UNO and the people here," Freeman-Wakefield said. "It's such a friendly place to work. I have many

special memories."

Freeman-Wakefield said her proudest moment as director occurred in 1990 when the center received accreditation from the National Association for Education of Young Children. "We were the first child center in Nebraska to receive this," said

see CHILD CARE, page 2



Don Leahy

Child Care Center Director Bids Fond Farewell to UNO

from page 1

Freeman-Wakefield. "We got it by going above the state licensing standards." She also said the center is inspected every three years and has been accredited every time.

The center's staff is 25 percent male, another achievement Freeman-Wakefield is proud of. "Many of our children come from single parents and are missing a positive role model. It's important to show them that men can be nurturing," Freeman-Wakefield said. "Many of the children look up to the male

Wakefield said she has noticed a positive change in the children's behavior. "Boys aren't so afraid of playing dress-up and the girls are playing with trucks. They've learned it's OK to play."

Freeman-Wakefield said she was involved with the center receiving two programs: "Healthy Alternatives for Little Ones" and "Getting Along." The healthy alternative program teaches the children other options for life choices besides drugs and alcohol said Freeman-Wakefield. "They learn about taking care of themselves with good food, exercise and relaxation techniques." Freeman-Wakefield said five staff members teach the alternatives once a week and the program is integrated into the daily schedule.

Freeman-Wakefield said the center joined with Children's TV in San Francisco for the "Getting Along" program. "They gave the center two computers and CD ROMs. The programs help the children learn pro-social skills." Freeman-Wakefield said the children also use the computers to e-mail their parents and to surf the internet to learn about different topics. "The computers are a good thing when used in the right way," Freeman-Wakefield said. "We monitor the children when they're on the internet and they have fun learning about volcanoes and checking the Disney page."

Freeman-Wakefield is leaving UNO to become the executive director for Children's Hospital's eight daycare centers. In her new position, Freeman-Wakefield said she will oversee 200 staff members and 1000 children. She said she



Freeman-Wakefield was queen for the day as she toured the campus with children from the Child Care Center.

plans to help those centers receive accreditation.

"I will miss the children here and my day-to-day contact with them," Freeman-Wakefield said. "I spend at least 2 to 3 hours a day with the children and I know something about every child. It's important to me to know something special about every child and every family." In her new position, Freeman-Wakefield said, she will not be able to make such connections.

The Child Care Center's staff of 25 takes care of 79 children a day, ages 18 months to 12-years-old. Children of students, staff, faculty and alumni are welcome.

Dawn Hurlburt will be the interim-director of the Child Care Center while the search for the next director is in progress.



Ducks in a row. Ellen Freeman-Wakefield and her brood line up for a rest stop in the Milo Bail Student Center.

staff. Boys look to them for help with sports and girls look to them to be storytellers and nurturers."

Since the increase in male staff, Freeman-

Missing Her Already...

"I'm sad she is going. She is a wonderful person and everybody loves her."

Sherry Hauranek, CCC staff member.

"I'm going to miss her. She worked with me around my school schedule and she is great with the kids."

Sharon Buttalla, CCC staff member and UNO student.

"Ellen went out of her way to help me and was very understanding when I needed time off for a funeral. Everyone will miss her. She is great with the kids and staff."

Marla Starr, CCC staff member.

"My daughter has been going to CCC for five years and I really trust the people in the program. I love Ellen and her commitment to children and women's issues."

Leah Niebaum, parent.

"I'm sad she is going. She is very nice and gives us candy."

Hannah, age six.

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Campus Updates

Fieldhouse, Housing And Chancellor Finalists

*The Fieldhouse renovation began Monday. There will be no parking on the north side of the Fieldhouse during the construction.

*Plans to review student housing proposals were cancelled at June's Board of Regents meeting. The proposals are now set to be reviewed at the next board meeting, July 26.

*Two of the three finalists for chancellor have visited UNO; Nancy Belk and David Potter. The third candidate, Richard Flynn, dean of UNO's College of Education, will meet with staff, faculty and students this week.

*The Fine Arts Building has been renamed for the retiring chancellor and his wife. The new name is the Del and Lou Ann Weber Fine Arts Building.

*Bob Danenhauer is UNO's athletic director, taking over the position from Don Leahy, who is now the assistant athletic director for special projects.

Answers To Puzzle

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Located on Page 8

**The Gateway:
Great Summer
Fun!**

Racing Greyhounds Retire As Peaceful Pets



Irvin Peckham gives his greyhounds a hug. Peckham adopted the dogs when their racing days were over.

by Stephen Croucher

Greyhounds have been around since ancient times. Legend has it that Cleopatra had greyhounds, and the Greek goddess Artemis used greyhounds as hunting dogs. Modern history is filled with famous greyhound owners, Frederick the Great, Prince Albert and Generals Von Steuben and Custer. Over the

centuries, greyhounds have traveled with explorers and generals, adorned the courts of kings and queens, appeared in fine art and literature, and been the focus of a major industry in both Europe and the United States.

In the early 1900's the invention of the mechanical lure was the catalyst for the birth of

oval track greyhound racing in the United States. This invention forever changed how greyhounds were used as more and more people began to use them for racing. The increase in greyhound racing made it the sixth largest spectator sport in America, said the Adopt-a-Greyhound Atlanta Inc. Homepage.

According to the homepage, greyhounds are elegant in their pursuit of the lure. This image is nothing compared to their true nature. They are friendly, loyal and an obedient breed. They are used to traveling in cars and do not typically bite. Irvin Peckham, a UNO English professor, and greyhound owner said "Greyhounds are docile, don't shed and don't have that dog smell." They are not barkers by nature, but will bark if excited, like almost all dogs.

Greyhounds typically live for twelve years, racing greyhounds however seldom live longer than six years because of track restrictions. Many tracks have a mandatory retirement age of five years. Most are destroyed sooner for a lack of competitiveness. There are no limits on breeding practices for greyhounds, so many breeders overproduce. They select the fastest dogs, and destroy the rest.

This is where agencies like Adopt-a-Greyhound and

Greyhound Rescue step in. These groups educate the public about greyhound racing, and try to save as many greyhounds as possible. "There is a great need for homes for greyhounds," Peckham said.

Greyhounds for adoption are available through many organizations and individuals. Peckham's family has adopted two female greyhounds. Peckham said "We adopted our first greyhound because my wife saw one while visiting her sister in Berkeley. She fell in love with the breed. Since then we've been greyhound people. I can't believe it took us so long to find the perfect dog."

Race tracks are starting to realize that the public will no longer tolerate the destruction of these gentle animals. Therefore tracks like Bluffs Run sponsor adopt a greyhound programs in the Midlands. To make a difference and save a greyhound contact the Bluffs Run Greyhound Park Adoption Program: Donna Lovely at Box 396 Pacific Junction, IA 51561 (712) 622-8341.

Hassebrook Says Cost of Higher Education A Dilemma Faced by All Nebraksans

This is the first in a series of articles focusing on the members of the University of Nebraska Board of Regents. The goal of the series is to learn about the different regents and the issues they feel are facing the University of Nebraska system.

by Harry Mulligan

Charles Hassebrook said his goal as regent is to ensure higher education remains accessible to the average Nebraskan. Hassebrook, who sees this as one of the critical issues facing the NU system, believes the university needs to begin upgrading its financial aid programs. Considering it an immediate concern, he introduced a resolution at the June 21 regents meeting calling for a plan to increase aid by \$500,000 per year for four years, beginning in 1998.

While he is concerned that the university remain responsive to the needs of the agricultural economy and rural areas, Hassebrook said the problem of affording a university education at NU is not unique to farmers.

"There are a lot of people who face that problem across the state. Nebraska has a lot of relatively low paying jobs," Hassebrook said. "There are many small farmers,

but there are also many non-farmers who live in Omaha and the small communities across the state that face the same problems."

Beyond his resolution last week, Hassebrook said NU needs to start out with what it can do now and build from there. Hassebrook said he is unsure if any help can be obtained from the federal government; however, "My goal is to do what we need to do to make it possible for any qualified student in the state of Nebraska to be able to afford to attend this institution. If that takes more money than what we've talked about so far, then we need to try and find more money."

Hassebrook questions UNO students contributing to the

costs of a football team when balanced against increasing costs for an education. "The fundamental issue that we need to come to grips with is priorities. You can't do everything that somebody wants to do. You can't afford it," Hassebrook said. He also questions how much fund-raising capacity of the university should be devoted to skybox-type projects, as opposed to fund-raising for academics. "Those are the kind of questions of priorities we need to grapple with," Hassebrook said.

Hassebrook feels the University of Nebraska Board of Regents adequately handles the stewardship of the university,

but said they could do their job better if they had more input from citizens. "When I do get letters and phone calls I take them very seriously," Hassebrook said. "I'm a little surprised I don't get more mail and calls than I get. I don't get much."

Hassebrook said he attributes the lack of interest by students and parents at the regents meeting to the current social climate. He said it's not just apathy, but a sense of hopelessness regarding public institutions.

Hassebrook said the extent of this attitude by citizens is a great threat to democracy and when people don't believe they can make

a difference, they don't get involved. "But they can make a difference," Hassebrook said. "That's the other side of it. I've seen many times when people who are committed, and passionate, and active have made a real difference. They are absolutely crucial to effective functioning of government."

Hassebrook lives in Walthill with his wife, Kate, and two small sons. He is director of the Center for Rural Affairs and has been associated with the center for nearly 20 years. Hassebrook is a graduate of the University of Nebraska-Lincoln and may be reached at: The Center for Rural Affairs, PO Box 405 Walthill, NE 68067, (402) 846-5428.

"There are a lot of people who face that problem (affording tuition at a four-year college) across the state. Nebraska has a lot of relatively low paying jobs. There are many small farmers, but there are also many non-farmers who live in Omaha and the small communities across the state that face the same problems."

Chuck Hassebrook,
NU Regent

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Gateway Opinion

Pathfinder mission: are we really alone?

My mom said that on the night Neil Armstrong first set foot on the moon, my grandmother said something like this: "I wish they hadn't done that. They've taken all the romance, all the mystery out of the moon."

But I have to admit that on Friday, after seeing the pictures sent back from Mars, my reaction was something closer to this: "Cool!"

I was infatuated with the whole thing. Having grown up in the more utilitarian, practical Space Shuttle era of space exploration, I was genuinely enthralled by the images transmitted from the surface of the red planet. (It was as if I lived on an island and, after years of watching boat after boat go out into the ocean and make wide circles around the island,

one boat actually went to another island.)

As I watched the television, my mind raced back through my favorite books as a kid—science fiction by Isaac Asimov and Arthur C. Clarke. Not



Column by
Jonathan
Pelphrey

long ago I dreamed I would find myself in a space ship, a robot at my side, discussing the politics of the planet Pel with my colleagues.

The thing about these books that was so interesting to me was the human element. True, they took place in a fantastic, fictional place. But these settings were really only new backdrops for stories about classic themes: What does it mean to be human? How did we get here? Where are we going? How do we explain the idea of god? How should we treat each other? What is the proper role of government?

And so I wasn't surprised when, on Saturday morning, I found myself wondering about the significance of this latest excursion into our solar system. I remembered my grandmother's comment. I remembered my childhood dreams.

I wondered to myself, "Why are we doing this anyway? What, exactly, will we discover on Mars that will justify our expenditures?"

Well, the more I thought about it, the more I realized that it boils down to those same classic questions humans have been asking since the beginning. The same questions that those old science fiction books addressed in their own way.

What do I mean?

Consider that a large part of Pathfinder's mission on Mars is to search for signs of the presence of water on Mars. In almost every article about the mission, you'll find mention of possible indications of water activity. Then consider the fact that almost everything about NASA's long-term Mars exploration strategy is centered around one theme: the search for life (or the remnants of it) on Mars.

I realized that these missions to Mars, while certainly "scientific" and research-oriented, are, at the core, really about us. They're about the human race. And the age-old questions.

Are we alone? How did we get here? Where are we going?

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What a drag it is getting older

opinion by Tamra Willett-Johnson

I've only recently and grudgingly acknowledged that I am getting older. I staved off awareness of my eventual mortality in the usual ways—working out, eating right (I just know they will say chocolate adds years to your life one of these days), avoiding drugs and alcohol (I also know all the mood altering substances I ingested in my youth have long left my system with nary a trace—except for the occasional unexplained longing for Boone's Farm Strawberry Wine) and basically, except for smoking, have been leading a circumspect life these last few decades. I was one happy camper when that study showed smokers have less chance of developing Alzheimer's than non-smokers. So OK, my lungs will be black, but dammit I'll still have my brain!

So anyway, here I am cruising down life's express lane when suddenly I see the signposts up ahead—the harbingers of my own finite life, the end, the last hurrah. I can no longer deny that I am in the run for the lilies and the race is getting shorter every day.

These signposts have swept over me like a tsunami of Ensure—they happen out of the blue and I am always quite shocked when they occur. One huge augury of my future shuffling off this mortal coil occurred while teaching my first English Composition class.

I was prepared to enlighten and entertain during this class. I had lectures ready and lessons planned, both sprinkled with jokes, while maybe not laugh riots, would surely provoke a smile or two. Well—I gave it my best shot and used some of my finest material on the first day, only to be met with the sound of silence—the students didn't get my references and ergo didn't get my attempts at levity. No one in the crowd had seen the old "Star Trek" shows, on which much of my humor and examples are based upon.

Later one student kindly wrote in the class evaluation that she liked my jokes and examples because they reminded her of her parents—they were Trekkies also. Parents! Hey—I'm not old enough to be these kid's parents! Oh yeah... with a shock to the old system I realized I am indeed old enough to have brought forth these hulking teenagers who sprawl in my class, talk about music groups I've never heard of, and look baffled whenever I mention John Lennon, the Who, "Bewitched," and the ever-enduring coolness of Mr. Spock.

Another sign of my incipient demise came when I chanced to see a former rock and roller on TV. Now, those who grew up in my time knew this guy when he was a far-out and happening guy—he wore tight jeans, had long hair and jammed on his guitar. Anybody out there remember "Hot August Night" and Neil Diamond? I loved that album and admired the artist. I'd play "Brother Love's Traveling Salvation Show" over and over, digging the angst in his voice. Neil was sweat and love and sneaking sips of beer on the patio when Dad's back was turned—he was puka shells and halter tops and deciding not to shave in order to rebel against the Barbie doll existence of our mothers. Neil was cool.

So, a few weeks ago I was home and happened to have the TV on during the day—which I hardly ever

do. The only reason I was watching it (oh, hard to admit!) was to see if Regis finally lost it over Kathy Lee and her zippity-do-dah soliloquies and finally smacked her one—and I heard Regis welcome Neil Diamond to the show. I ran to the TV to see Neil—and I aged ten years in a moment. He is old! How did this happen? How did the epitome of cool come to wear his hair in a comb over? Worse yet was seeing his sideburns combed back in a feeble attempt to hide his Dumbo-like ears. Worst of all—the ultimate in old manhoodness—Neil was wearing Sans-a-belt slacks. My grandfather wears Sans-a-belt slacks! It was awful.

I had barely recovered from that little nightmare when another omen reared its ugly head. I had managed to stay awake until 10:30 on a recent Saturday night (must've been the cafe mocha I had drank five hours earlier—yeah, I'm a wild woman!) and so decided to watch "Saturday Night Live." When I was younger, SNL was the coolest of the cool. I would pray my parents would go to bed, so I could enjoy the somewhat raunchy comedy of Gilda, Dan, John and Chevy without their withering presence. It was horrid when the folks decided to stay up. So embarrassing to have them there during the Killer Bee's skit ("Billy's making honey!") and then listen as they mocked the music; "Tam, you understand this noise?" "Why are they doing that with their head?" and "They look like freaks!"

You can only imagine, dear reader, the horror of it all, when on that recent Saturday night the words, "This is music? What the hell are they saying?" escaped from my lips as the musical guests took their turn. I was channeling my father—I had crossed the great divide and was now officially one of "them"; the beyond Pepsi generation, the middle-aged adult... I was now "ma'am."

It is official—I am old, and becoming older. I guess this fact o'life had so escaped my attention because I don't have any children to leave footprints in the sands of my hourglass. I don't have birthdays, first days of school, first dates, first graduations to impress upon me that indeed the times they be a'changing.

Without children around to remind me of the passing seasons, it is easy to remain forever young in my head and heart. My friends understand my references and share my dismay at the aging of Neil and other former heart throbs (Anyone seen Jan-Michael Vincent or David Soul lately? Scary!). They also understand how I want to begin a fund-raiser for every formerly respected singer, actor, or writer who does infomercials or guest spots on third-rate comedy shows. ("Please send your donations to the S.A.Y.N.O. (Stop Abasing Yourself Now, OK?) save-a-star campaign today.")

Being around such folks enables me to keep moving along in my bubble world—safe and happy, content that I am still with-it and know what's going on. That is until one of the damn signposts up and smacks me in the forehead. For now, I am avoiding the signs as much as possible. All too soon I will have to go gently into that dark night—for now, I just want to remain in the dark as long as possible.

Partying Leads to Memory Loss as "Date Rape Drug" Hits Campuses

by Linda Black

University faculty now teach students to "watch" what they drink at the common college party.

Rohypnol, originally developed to sedate patients undergoing surgical procedures, has reportedly debuted at college parties in the United States.

Better known as the "date rape drug," *Rohypnol* is odorless, tasteless and colorless when dissolved in liquid, so it is easy to drop into someone's drink without their knowledge.

Such incidents have not been reported on Omaha or Lincoln campuses, but it's just a matter of time, says Pat Tetrault, sexuality education coordinator at UNL's health center. She warns students to keep track of their drinks at social occasions.

Kathy Jacobitz, a registered nurse at the Poison Center at Children's Hospital, said the drug initially causes impaired judgment and impaired motor skills which causes a person to do things they wouldn't normally do. It can also cause personality changes and unprovoked violence, in much the same way alcohol can.

People intoxicated on this drug will appear the same as someone intoxicated on alcohol, with slurred speech and they will have difficulty walking, Jacobitz said. The drug can also cause blackouts as soon as 20 minutes after taking the drug. They can last several hours. Large doses can in some cases cause death.

Kevin Bartels, crime prevention officer at Creighton University, said the drug is like a heavy dose of valium that leaves the person awake, but not conscious of what's going on. This makes the drug a good one for sexual encounters because the person won't be able to identify the attacker.

Jeff Kuhr, coordinator of alcohol and drug education here at UNO said he became aware of the drug six to eight months ago. He said it is primarily found in southern states bordering Mexico, where it is legally manufactured and illegally trafficked into the US.

Even though he hasn't heard of any official reports of the drug being used in the Omaha area, he thinks it could still be out there. "When students hear of something like that, somebody's going to get it," he said.

Tetrault agreed. "Anything that is on the coast will even-

tually migrate and may even be here."

The fact that it hasn't been reported yet could be the nature of the drug, Kuhr said. It creates an amnesia affect and the woman wouldn't know if the alcohol or a drug caused her to blackout. "You also have to consider that some people

don't want to report some sexual offenses either," he added.

He suggests students be very wary if they set their drinks down and to avoid bulk alcohol parties. When a huge amount of alcohol is mixed, he said, it's pretty wide open if someone wants to lace it with something. It is also hard to keep track of how much alcohol is being consumed.

"Sometimes [*Rohypnol*] is good," said Mary Windle supervisor of pharmacy at UNMC. "I don't think you always want to remember some of these procedures or if you're going to surgery. The amnesia affect is desirable for certain things."

"But obviously it is being abused for a very inappropriate reason to have amnesia," she added.

The amnesia affect is desirable for (some surgery.) But obviously it is being abused for a very inappropriate reason to have amnesia,

Mary Windle
supervisor of
pharmacy, UNMC

Good Morning, Campers

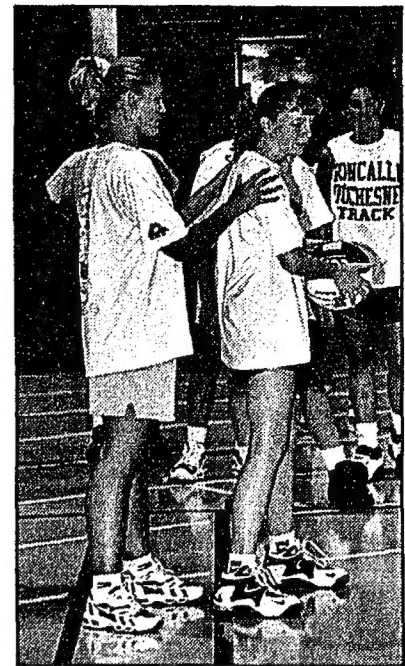


photo by Chad Greene

Girls from high schools all over Nebraska and Iowa attended last week's basketball camp put on by UNO and the Lady Mavs.

SPEED BUMP

Dave Coverly



SPEED BUMP

Dave Coverly



THE YOUNG DR. PEPPER

Letters to the Editor

Vegging out

Dear Editor,

In response to Mr. (or should I say, "Master") Scott Kelley's letter of June 24, I believe there are already enough "veggies" on campus, as evidenced by "Master" Kelley himself.

Ed Croson
UNO Student

The choice cuts of the KBUL

Dear Editor,

In a letter I wrote to the Gateway earlier this year (March 7), I raised the question about what has become of the CDs and radio equipment previously used by UNO student radio station KBLZ. Now I read in the July 1 Gateway about "missing" equipment and the consequent postponing of the August debut of KBUL.

Since my earlier letter, I've talked to several people on campus about the whereabouts of KBLZ's remnants. From their accounts, here's what I've been able to piece together:

— The broadcast booth, at least one turntable and several cartridge tapes have been

sitting in storage, collecting so much dust that they may now be useless;

— The CD players have been put into the radio lab in Kayser Hall, while other equipment was taken directly to KVNO and, apparently, absorbed into that station;

— A pair of speakers and other items were auctioned off by the university at some point (that money should be given to KBUL); and

— While some former KBLZ DJs may have taken some of the music, the hundreds of accumulated CDs and albums have not been entirely accounted for.

I realize this account is incomplete and based on hearsay. Therefore, I challenge representatives of the student center and KVNO to use this space to either confirm or correct my findings. Either way, they should account for the equipment. It was not stolen; it was merely cannibalized by the university.

KBUL president Joe Hammon is totally correct when he asks "who is liable?". I believe the director of the student center should be responsible for the equipment and its condition, and it's unfair to ask the students to pay even half of the replacement costs for that equipment. This is just another roadblock to stop a student-run station.

Mike Hansen
UNO Graduate, 1987

Chancellor Hopeful, Potter, Visits UNO from page 1

versity, created New Century College. The college was designed to bridge the gap between GMU and the DC-Fairfax area Potter said. "The establishment of the New Century College has helped create bonds or 'bridges' between George Mason and the DC-Fairfax community," Potter said. The New Century College has its own degree program and has rewritten the requirements for graduation to reflect the needs and realities of a metropolitan community Potter said. Its cohesive, multidisciplinary effort will drive UNO and other young metropolitan universities into the next century Potter said.

Potter said the newly emerging economy will provide professors, scholars, and other educators with opportunities to become entrepreneurs. As chancellor, Potter said he would work with the faculty to take advantage of these opportunities, but that conventional faculty-university relationships would need to be redefined.

Regarding gender equity in higher education, Potter said institutions in general need to become better at anticipating future career directions and at creating opportunities for scholarship and administration. According to Potter, one of the major impediments to such initiatives is the fact that a professor's career track depends on his or her ability to publish. Potter also said he thinks women faculty

members feel increased pressure to publish. The key to overcoming these impediments, and to relieving the increased pressure felt by women, is for faculty members to adopt a more "corporate" attitude and re-evaluate how they view and perceive one another Potter said. He also said administration officials need to not only participate in the process but also provide the motivation for such an introspective endeavor.

Potter said the issue of student retention and UNO's reputation with graduating high school seniors can in part be solved by developing a clear identity for UNO. Understanding what UNO has to offer a prospective student will help the university sell itself, Potter said. As part of his push for greater community involvement, Potter said active participation in the Omaha community by faculty members will also help UNO's reputation. He also said UNO must remain faithful to its many roles as a community school. As such an institution, Potter said UNO must evaluate its success by whether or not it has helped a student achieve his or her goals and not simply by the number of students who graduate.

Repeated calls to GMU's student body president were not returned. A representative of GMU's media relations department declined to comment about Potter.



Fibbers, No Fakers To the Underground

review by Ben Thompson

Geraldine Fibbers are showcased in this week's edition of "Sounds Of The Underground."

Riot Grrrl Punk-a-billy

Two years ago, when spielmeister Mike Watt came through Omaha, I had a chance to visit with the bass genius. He chatted with fans for nearly 30 minutes about his then new record, "Ballhog or Tugboat" and some of his life experiences. That album was widely known for the guest stars ranging from Pearl Jams' Eddie Vedder to Nirvana/Foo Fighters' member Dave Grohl to the Kirkwood brothers from Meat Puppets. In the shadow of all the big names, a couple of artists shine but you have to open your eyes to see them.

One of the artists is former Ethyl Maetplow member and current Geraldine Fibber, Carla Bozulich. The Fibbers first album, "Lost Somewhere Between The Earth and My Home," was the best catchy, riot grrrl punk-a-billy album I've ever heard. Bozulich's consistent screams and half-spoken half-sung lyrics made me stand up and pay attention. The guitars were fancy, the bass was ruthless, and the drums were second to none. Somehow the album was lost in a pile of other rock-a-billy artists that released good albums in 1995, including Son Volt and Wilco. Those who saw the true talent behind the Fibbers, now have another reason to treasure them.

"Butch" is the name of the new Fibbers album, and a first listen made me crave more. Clean guitars ring to back Bozulich's voice as "California Tuff" begins, before they tear into a pop-country ditty chorus.

Bozulich does not forget her past, as seen in "Toy Box." The Ethyl type beginning to "Toy Box" ventures far and beyond the bass heavy industrialism, to incorporate a little country mix. The Fibbers then crawl into the Korn vs Primus song "I Killed The Cuckoo" which is on the surface about killing a cuckoo clock. Knowing Bozulich, there is a deeper twisted meaning she hides within the words.

"Trashman in Furs" has a simple melody that weaves a tale to which Bozulich sings of a possible lost mate. She sings, "So much to tell you. I raced through the sky to whisper a message into your morphine drip."

My first listen to "Butch" was great. On the way home from getting the album, I heard the first four songs and it occurred to me how small the country effort was here compared to "Lost Somewhere." Before long, I was put back in my place. After the easy-listening distorted instrumental "Claudine," the Fibbers rip into "Folks Like Me." At first, "Folks Like Me" fits right in with the overall experience. When the chorus rings in listeners are hoisted from their seats by a riveting guitar riff before snuggling back in to take a second chance. The big shocker was "Pet Angel." It begins with a folk-country rhythm that made me think someone at Virgin Records screwed up and put the wrong track on the album. Then the chorus bashes with a haunting country riff

that makes the song fun.

The song "Butch" quickly became a favorite of mine. The opening chimes from the Fibbers guitarist Nels Cline made me believe that he is the lost cousin of Lee Ranaldo or Thurston Moore of Sonic Youth. He is able to stay with the same instantly annoying yet later soothing notes for an adequate amount of time. This puts to rest concerns of the rest of the album being more of a country sound.

The Geraldine Fibbers may be the best band you have never heard. They can rock, they can play country, and can even thrash a little bit. Each song explores a different emotion. The similarity they have is how well each is done and the good feeling that wells in the pit of my stomach with each song.



Radiohead's "OK Computer" Wired Full of Great Tunes

review by Chad Greene

Radiohead released their newest album "OK Computer" last week, continuing on their path to greatness.

First, let me say that if the only song by Radiohead you know is "Creep" then you are missing everything this band has to offer. Upon getting this album I was seriously skeptical about the band's ability to follow up the pure genius of "The Bends" — in my opinion one of the top five albums of all time. But it only took me about a listen-and-a-half to decide how wonderful this new album really is. Radiohead has progressed so much in their music over the last three albums — far beyond what most musicians could ever hope for — and their music continues to evolve and grow as the band does.

"Airbag" starts the album on its melodic adventure. This album is not really suited for releasing singles to the radio, but the next song, "Paranoid Android," was chosen as the first single off the album. The song is fabulous, clocking in at just over six minutes long, and consisting of three major parts during which the music changes almost completely. Even though you probably won't hear the song on the radio, there is a video. And MTV is supposedly playing it on a regular basis. From what I hear the video is really cool, but since I don't have cable or even the time to watch I can't verify this.

"Subterranean Homesick Alien" is an incredible song with great lyrics. "Up above aliens hover making home movies for the folks back home, of all these weird creatures who lock up their spirits, drill holes in themselves and live for their secrets. They're all up-tight."

The two songs, "Exit Music (For A Film)" and "Lucky", which were featured in the re-

cent movie "Romeo and Juliet" are included on the album. "Exit Music (For A Film)" is a slow song featuring a beautiful acoustic guitar with lush lavish vocals over it. "Lucky" is another beautiful song with an acoustic feel accompanied by somewhat cryptic lyrics.

My favorite song on the album so far is definitely "Karma Police," a song that starts off with a piano as the music steadily builds.

"Karma police arrest this man he talks in math's he buzzes like a fridge he's like a detuned radio." This song is followed by something called "Fitter Happier" a slight interlude with what sounds

like an old movie in the background as a computer voice lists things that will make your life better, fitter and happier (or at least we are told they will).

"Electioneering" is a faster upbeat song that will have you bobbing your head along with out even realizing it. "Let Down", a song about the let down after an anticipation, is such a fun song, sort of just makes you want to sway with the music, like you just have to move with the song.

Now is the time when I generally recommend that you buy this album, but instead I am going to put on my fortune-telling hat and look into my crystal ball. Ready?

Radiohead are poised to be the next worldly famous band. The next U2 or R.E.M. is here in the beginning stages right now, laying the ground work. At the rate that the band is going, look for Radiohead sometime in the next five to seven years to be everywhere you turn. All of your friends and everyone else will be saying, "Hey, have you heard that new band Radiohead?" Well, here's your chance to be first, starting with "OK Computer."

*If the only song by
Radiohead you know is
"Creep" then you are
missing everything this
band has to offer.*

As Francis Scott Key Wrote: Bombs Bursting in Air

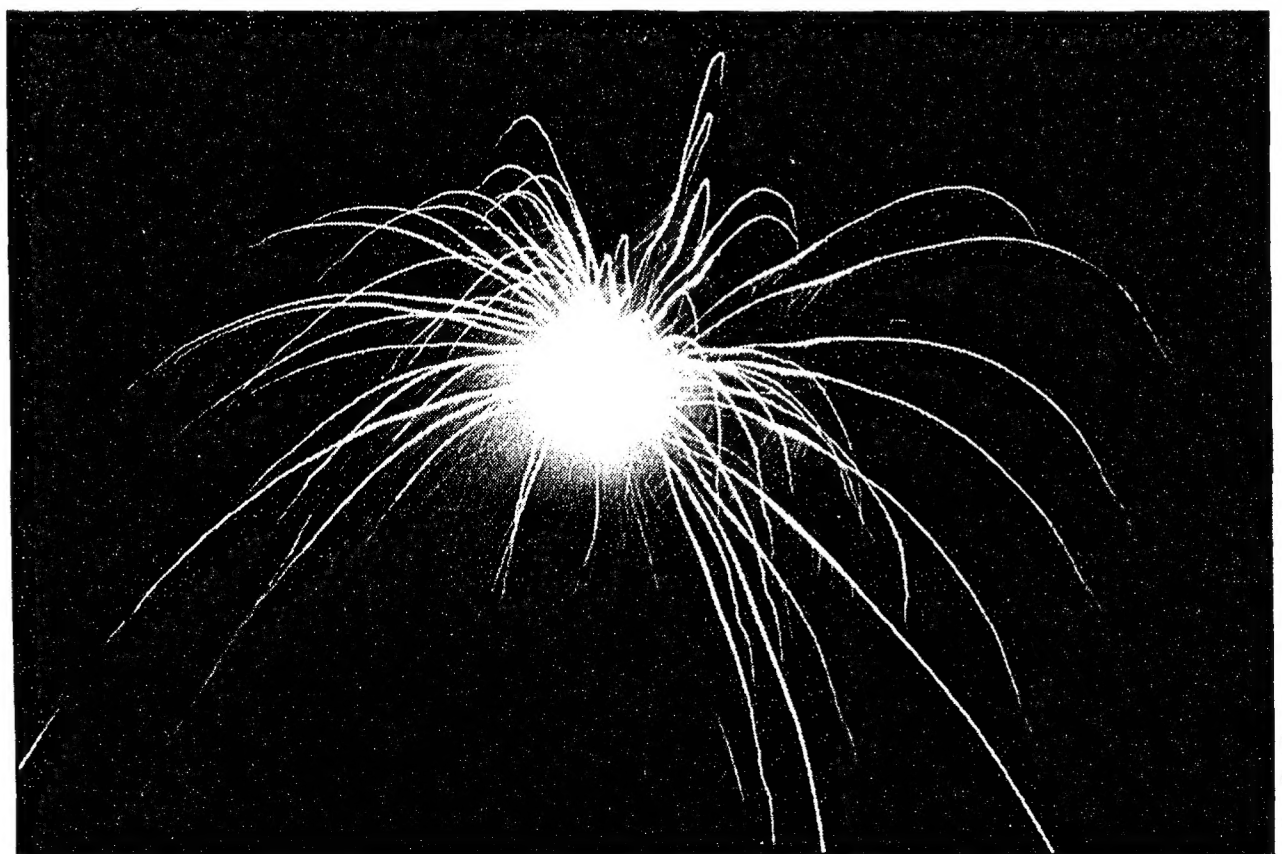


photo by Chad Greene

Fireworks, such as this spidery luminant at Rosenblatt Stadium, glared brightly in the sky all over Omaha this past Fourth of July weekend.

Travolta and Cage Face Off for Great Action Leahy Retires After Special Moments

from page 1



Nicholas Cage (left) and John Travolta see mirror images of one another in the new John Woo film, "Face/Off."

review by Joel Stevens

"Face/Off" is an action movie with enough blood and bullets and action packed chases to actually make John Travolta and Nicholas Cage look comfortable playing *each other* as good guy versus bad guy in this shoot'em up from Hong Kong director, John Woo.

Travolta is Sean Archer, an FBI agent obsessed with catching international terrorist and generally bad guy Castor Troy (Cage) after Troy kills his son. He is basically a good guy, a straight arrow of an agent who just happens to be hell-bent on apprehending Troy at all costs. Troy is nothing like Archer—he is basically a bad guy, a stone-cold killer, an eccentric terrorist at the least. He likes being known as *the* bad guy and the fact that Archer is obsessed with catching him, excites him.

Cage plays Troy part egomaniacal thug (he totes gold plated .45s) and part devoted sibling to his wimpy, paranoid-schizophrenic brother, Pollux (Alessandro Nivola). Travolta plays Archer as a dedicated agent who is presented with a unique problem when Troy is put into a coma after a prolonged opening chase and gun-fight and Pollux is captured. You see, Castor and Pollux (apparently their mother was a fan of the mythological siblings) have planted a massive nerve gas bomb somewhere in Los Angeles and for Archer and the FBI to find that bomb before it detonates a scenario is required only the movies would be (or could be) presented with. Archer undergoes an experimental face transplant of sorts (yes, it is as graphic as you imagine) where doctors remove Troy's face then place it on Archer's so that he can infiltrate the prison to trick Pollux into revealing the location of the bomb.

Meanwhile, Castor miraculously recovers from his coma, discovers his face missing (imagine this scene if you can) and quickly locates another face, floating in a saline drip. And that face is of FBI Agent Sean Archer. This scenario, where Cage becomes Travolta's character and Travolta become Cage's character (it's not as complicated as it sounds) is as interesting an action film concept as you can imagine (in a sense each pursues and battles one's self). We are allowed to watch Travolta act out the flashy mannerisms as Troy being Archer and Cage try to act like a manic Archer *trying* to be Troy. Archer becomes a mindful, sensitive father to his teenaged daughter, Jamie (Dominique Swain) and caring husband to his neglected wife, Eve (Joan Allen). The *new* Troy becomes a caged man in prison, deranged by the fact he know the *real* Troy is loose and with his wife—a free man while he is trapped in prison unable to convince the guards *he* is really Archer.

So the *new* Archer becomes a federal agent (so he can eliminate his enemies and continue his work) and the *new* Troy breaks out of prison and becomes a terrorist, consorting with old suppliers and criminals like Dietrich (Nick Cassavetes), Troy's wife Sasha (Gina Gershon) and the son the real Troy never knew he had, to try and get Archer before he gets him.

"Face/Off" is John Woo's third American film, and while he is obviously getting better at the type of direction he does the least well (character interaction) his style, his almost over the top action sequences seems as good as ever. Woo orchestrates his frenetic, bullet-riddled (and I mean riddled) action sequences with enough balletic fluidity to make Sam Peckinpah blush in "Face/Off." He pays attention to the details, the spatter of blood, the crack and shatter of windows and glass, the slow motion seriousness of his two leads without making them seem like one dimensional supermen. Cage and Travolta dive and dodge guy fire, walls are peppered with enough bullets to make "Face/Off" just one big roller coaster ride with popcorn and machine guns.

Action movies like "Face/Off" (those with action and a touch of sci-fi) are hard to do in a way that they won't go straight to video or simply be dismissed as B-movie fare. These kinds of movies have to be good, no they have to be better than normal action movies in nearly every way, beginning with better actors (which this one has) with entertaining and realistic action. While "Face/Off" has as much entertaining action as you'll find in a movie this summer, it's just not believable enough to call it anything but just OK.

High Court Internet Ruling Could Be Savior of Campus Newspapers

by Colleen De Baise
College Press Service

WASHINGTON—Advocates of free-speech rights in cyberspace cheered a Supreme Court ruling June 26 that struck down a federal law restricting "indecent" words and pictures on the Internet.

Many Internet users feared the law, designed to protect children from smutty material on the Internet, would have had a chilling effect on free expression in cyberspace.

The court agreed in a 7-2 vote, marking the first time full constitutional free-speech protection has been extended to the Internet.

Justice John Paul Stevens wrote for the majority: "Notwithstanding the legitimacy and importance of the congressional goal of protecting children from harmful materials, we agree...that the statute abridges 'the freedom of speech' protected by the First Amendment."

The law, signed by President Clinton last February as part of the Telecommunications Act, defined indecent as anything that "depicts or describes in terms patently offensive, as measured by contemporary community standards, sexual or excretory activities or organs."

Educators were concerned that topics such as abortion or sex, and even many classical works, could not be discussed on the Internet without a user facing a jail term or \$250,000 fine. The law also seemed to put at risk students' personal web pages and online college newspapers.

"We were very concerned that if this law was enforced, that college

media would be the first to be prosecuted and that some colleges might cut off access to the Internet," said Mark Goodman, executive director of the Student Press Law Center. "From the perspective of the college media and college students in general, it's a great decision."

The ruling represented a major defeat for the Clinton administration, which had sought to keep inappropriate material away from minors through government regulation. In a statement, President Clinton said he hoped a parental control similar to the V-chip for television could be developed for the Internet.

"The Internet is an incredibly powerful medium for freedom of speech and freedom of expression that should be protected," Clinton said. "But there is material on the Internet that is clearly inappropriate for children... We must give parents and teachers the tools they need to make the Internet safe for children."

The American Civil Liberties Union, which led a coalition of 55 groups challenging the law, argued that the law was too vague and could have even criminalized private e-mail correspondence.

"Today's historic decision affirms what we knew all along: cyberspace must be free," said ACLU executive director Ira Glasser. A copy of the court's decision was posted by the Citizens Internet Empowerment Coalition at www.cieec.org.

astic response to UNO hockey. "Omaha has always been a hockey town. There's a tremendous interest in the sport and the Lancer's program has established a good following," Leahy said. "I was a bit surprised thought at the immediate reception." Leahy said tickets for the first UNO hockey game were sold out in May of 1996—1 1/2 years before the event will take place.

Leahy said UNO went into Division I, as opposed to other hockey divisions, because of the high level of competition and play. "Division I hockey is the equivalent of Husker football. We will be competing against past national champions, like the teams from Wisconsin, New Hampshire, Maine and Denver," Leahy said. "At that level, we will sell a lot of tickets which will be good for UNO, the souvenir vendors, and for the downtown merchants and restaurants." Leahy said selling out the Civic Auditorium 19 times for the hockey games will have a considerable financial effect on the Omaha community and UNO.

The money raised from hockey tickets will fund four new athletic programs at UNO Leahy said. "We will start a women's swimming team this year, women's soccer next year, and two years later will have a women's golf and tennis program."

Another Leahy contribution to UNO athletics was his work in restructuring the fund-raising process. Leahy said while each sport raises private money for their team, the effort is now an organized approach coordinated by the Maverick Council. "The Maverick Council is made up of community leaders and UNO supporters," Leahy said. "The committees for special events, corporation support, capital improvement, and support groups are all highly organized and coordinate all the fund-raising efforts." Leahy said he started this fund-raising approach with the formation of the Maverick Club in 1974 and continued it when he returned in 1995.

Though his new position as assistant athletic director for special projects is part-time, Leahy said he will continue to be very busy. "I'll be organizing the Maverick Council awards and auction event later this year and I'll continue to work closely with the hockey program during its first year," Leahy said. "I am anxious to watch the hockey program unfold. It will have a substantial financial impact on UNO and on Omaha." Leahy said his new position will be fun. "The pressures of being the director are off," Leahy said.

Leahy said his personal philosophy is to not be afraid to ask for help. Given all the work he has done for UNO, it also appears Leahy is not afraid of hard work and innovation.

ACROSS

1 Apple throw-away

5 Ordinary writing

10 Hit

14 First man

15 Endures

16 Prong

17 Basketball team

18 Book of maps

19 Meal for Dobbin

20 Pop

22 Religious musical work

24 Chatters

26 Ogled

27 Native country

31 Motto

35 —de-France

36 Nap

38 Sudden forward movement

39 A Hayworth

41 Roman

43 Weed

44 Dodge

46 Sandwich stores

48 A Kennedy

49 Not too often

51 School breaks

53 Privy to

55 Hoax

56 End of the line

60 Egg dish

64 Russian

65 mountain range

66 Bay window

67 Serve with a spoon

68 Farm structure

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73 Peruse

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1 Nightclub

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12 Against

13 Mexican coin

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33 Come to terms

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37 Heaps

40 Addendum

42 Russian czar

45 Ages

47 Wrinkle

50 Drives

52 Odors

54 Water wheel

56 Colleen

57 "...cannot tell —"

58 Store event

59 Edith —, French chanteuse

61 Not of the clergy

62 — St. Vincent

63 Adolescent

66 French summer

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Crossword puzzle answers on page 2

Med Center Adds New MS Treatment Clinic

by Stephen Croucher

About 5,000 people in Nebraska and Pottawattamie County, Iowa have multiple sclerosis (MS), according to research conducted by the University of Nebraska Medical Center (UNMC). More than one-third of a million Americans have MS. Two hundred new cases are diagnosed every week in the United States alone. Every year the numbers increase around the nation and the world. The cause of this disease is unknown.

MS is a chronic disease affecting the central nervous system. Slight blurring of vision and abnormal fatigue are the early symptoms of MS. In severe cases the disease can cause complete paralysis. The disease rarely causes death. For young adults, MS is the most common neurological disease to develop. Diagnosis of the disease normally occurs between the ages of 20 and 50. Women develop MS at a rate more than double that of men.

UNMC has opened a new Multiple Sclerosis Clinic to better serve MS sufferers in the region in the fight against MS. According to UNMC, scientists and doctors are working around-the-clock to discover the cause and a cure for MS. Physical therapy, nutritional counseling, psychological support, urological services, as well as OB/GYN services for females in their childbearing years will all be provided at the clinic.

The clinic will be staffed by Rifaat Bashir, MD., chief of neurology, Mary Filipi, nurse practitioner/nurse coordinator, and Tammy Rochrs, physical therapist. Psychologists, urologists, obstetricians and other doctors will assist at the clinic. The clinic will work closely with the Multiple Sclerosis Society to provide information and to care for MS patients.

The clinic is open three half-days a week, on Tuesday and Wednesday evenings and Friday mornings from 8 a.m. to noon. The clinic is located on the fifth floor of the Internal Medicine Clinic of the UNMC Outpatient Care Center on 45th and Emile Street.

Dr. Bashir said, "The Medical Center does not intend to replace the patient's primary care physician. We want to serve as an information resource for the family physician or neurologist." Dr. Bashir added that a center devoted to helping MS patients will allow UNMC to participate in clinical trials of potentially useful drugs before they are released by the Food and Drug Administration (FDA). These clinical trials may help find an effective treatment or a cure for MS. Dr. Bashir is a member of the Multiple Sclerosis Society board of directors and the Multiple Sclerosis Society Scientific Committee. He has seen patients with neurological problems and MS patients for a number of years. All of his time is now devoted exclusively to the fight against MS, the care of its sufferers and the new UNMC MS Clinic.

By Dave Coverly

Speed Bump

BY GOLLY, YOU'RE RIGHT. EVERY DOG DOES HAVE HIS DAY!...

JUNE

NAT'L SPARKY DAY	NAT'L SHAG DAY	NAT'L ROVER DAY	NAT'L LUCKY DAY	CHAR. DAY
NAT'L GINGER DAY	NAT'L FRECKLES DAY	NAT'L BOOTS DAY	NAT'L MAX DAY	NAT'L DANDY DAY
NAT'L BUDDY DAY	NAT'L COCOA DAY	NAT'L CLAMP DAY	NAT'L SPOT DAY	NAT'L PATCHES DAY
NAT'L SAM DAY	NAT'L FARLEY DAY	NAT'L RACHEL DAY	NAT'L KENZI DAY	

Dog Calendars

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